

OPEN CALL FOR ARTISTS

Communitas III: Digital Community

How do we define community today?

Curatorial group Kollektiv Kollektiv is calling for entries: Submit your images to create an «image library» on the topic of (digital) community.

In relation to last years' events, the question of community is more important than ever. Under the restrictions people experienced, our desire for community has increased. At the same time, it seems to be the right moment to critique previous forms of being together. In this sense, the exhibition series «Communitas» – curated by Kollektiv Kollektiv (www.kollektivkollektiv.ch) at the Kunsthau Steffisburg (www.kunsthau-steffisburg.ch) – examines different modes of community and puts them to the test in various projects and events. For their third project «Communitas III: Digitale Gemeinschaft» (Digital Community) the curatorial group calls for participation: Dear artists, let's create an image library together!

The aim is to create an international online platform (under construction) with your artworks and images on the topic of community. A selection of these images will be shown in an immersive exhibition at the Kunsthau Steffisburg (07.11.–04.12.2021) and probably at other collaborating art spaces around the world. The concept is based on the idea of «Movie-Dromes» by Stan Vanderbeek (1927–1984). The experimental filmmaker and early computer artist saw the «Movie-Dromes» as part of a decentralised network of autonomous communities. Inside the dome viewers could watch a flow of images drawn from a global image library.

Kollektiv Kollektiv is interested in your ideas: What do community and collaboration mean to you? How do you experience different forms of social communities? How is it expressed in your work? What is your definition of a digital community? What changes have you been observing in the last year?

All artists (18 years of age or older) are invited to participate. We are looking for individual artistic approaches to the topic of community. The curatorial collective will only accept images that are in line with the concept described above and exclude inappropriate content.

How to participate?

Submit the following via wetransfer to kollektivkollektiv@gmx.ch by October 24, 2021.

- 1 image (all visual art mediums are acceptable like painting, drawing, photography, sculpture, digital, prints, fiber art, collage or installation...; min 300 ppi, min dimension long side 3'840 ppi)
- 1 brief statement concerning the image (English, free form; 600 characters or less)
- Filled out and signed registration form

Important dates

| | |
|--|--------------------|
| Deadline for entries: | October 24, 2021 |
| Online platform will be online at the latest: | November 6th, 2021 |
| Opening of exhibition at Kunsthau Steffisburg: | November 6th, 2021 |
| Selected for exhibition in Steffisburg will be notified: | November 5th, 2021 |

We look forward to your contributions!

Anna Schiestl / Domenika Chandra / Hanna G. Diedrichs gen. Thormann
Curators of Kollektiv Kollektiv

REGISTRATION FORM

Communitas III: Digital Community

Hereby I,

NAME _____

DATE OF BIRTH _____

ADDRESS _____

E-MAIL _____

following stated as the artist, submit the following image to «Communitas III: Digitale Gemeinschaft»
(following stated as project) curated by Kollektiv Kollektiv (following stated as curators):

ARTIST NAME/PSEUDONYM,
TITLE OF IMAGE/ARTWORK, YEAR
eg. John Doe, The Sky, 2018 _____

PHOTOGRAPHY:
PHOTOGRAPHER'S NAME, © COPYRIGHT NOTE
eg. Photography: Jane Doe, © Jane Doe _____

My image is labelled as: First Name-Last Name_Title of Art_Year.jpg

My statement concerning the submitted image and project theme (600 characters or less):

I agree to the following:

The artist allows the Kunsthaus Steffisburg (following stated as institution) and the curators as well as other cooperation partners to use the submitted image material freely and without any time limit on the project platform as well as in exhibitions or catalogues within the project and for related advertising (websites, social media, press...) under the stated reference above. The institution and the curators have no commercial interests and will not sell the image material or distribute it in another context than this specific project. If your image will be shown not only on the platform but also in the/a exhibition, the artist will receive a digital exhibition certificate.

I guarantee (please agree to the following terms with your signature below):

- The submitted image is my original work and I have all rights concerning the image.
- I retain all copyrights of the image I submit to the project.
- If people are shown in the image, they have all agreed to the submission of the image and the personal rights have been clarified.
- If I haven't taken the image of my submitted artwork myself, the photographer has agreed to the submission of the image to the project and its terms of conditions. The photographer's name is stated correctly above.
- I am aware that I won't receive any fee for the submission and display of my image from the institution and the curators.
- I release the project partners involved from any claims by third parties such as (future) owners of the artwork, image collecting societies for the visual arts or others.

PLACE, DATE

SIGNATURE